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letters

WHAT I'M THANKFUL FOR

How fortunate I've been in my 90 years with my wonderful children, each in their own way contributing to a better world. I'm so glad that I moved to Eugene and learned from Terry McDonald, who leads St. Vincent De Paul as it provides housing and support for thousands. It was a great experience to serve on their board. And it is wonderful that Heather Buch has joined his family as she brings new ideas and leadership to Lane County.

I am also grateful for the work of Steve Manela and his work with FOOD for Lane County and Community Health Centers of Lane County, and of course for *Eugene Weekly* for encouraging caring and concern in our community. I do hope that it

will receive more community support as it helps to build community.

Ruth Duemler
Eugene

DON'T HONOR COLONIALISM

Our democratically elected governor chose to order flags lowered to half staff in honor of Queen Elizabeth. Kate Brown is either completely uneducated or indifferent to the brutality of British colonial rule.

Let's start on the human level. What makes a person "royal" or deserving to be called "her majesty?" In our country we believe that everyone is created equal. This inbred family refuses to associate with or marry commoners. We believe no person is superior, closer to

God, or more deserving than anyone else. Am I wrong?

British colonial rule has not been a cake walk for those facing subjugation. The royal family has stolen trillions of dollars worth of resources and riches from Asia and Africa alone. The Crown Jewels? The museums? It would be one thing if this was a historical past, but it continues today. The queen ruled during the later apartheid years of South Africa. Jamaica is set to file lawsuits for colonial rule. In 1913, one fifth of Earth was under British rule. The remnants are seen in the British Commonwealth of "sovereign" states today.

It should be a slap in the face of every Oregonian that our governor is honoring such a fanatically arrogant and bar-

barous family. We honor the family that murdered millions and enslaved hundreds of thousands? We honor feudalism at its very core?

Are we next going to lower flags upon the death of King Salman of Saudi Arabia? Tell me what would be the difference?

David Dodson
Cheshire

KEEP TO YOUR OWN LANES

Thank you, city of Eugene, and all others that made it possible, for the new Riverfront Park. Realizing it's not finished yet, may we suggest making the signage designating lanes for walkers and lanes for bikes and motorized scooters, etc., more visible?

It doesn't appear that the lane design-

Local and Vocal

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Gaslighting

WHEN WHITE PRIVILEGE DEVALUES THE ARTIST AND GENIUS OF BLACK AND BROWN PEOPLE

There's a special kind of gaslighting that happens in Eugene. There is literally nothing like it — to witness the contortions people go through to be liked so that they can say they were a part of something they didn't truly understand. To plant a flag of ownership somehow, to provide a sort of validation through approval.

I guess a chance at witnessing glory is something most people could understand as exceptional, but the dissonance of the experience is mindblowing. It's similar to seeing a level of artistry by Black and Brown people and forgetting the very energy that created its genius was a release — very often release of an experience, a way of life, or even trauma.

Excellence in the Black community is not unusual, but how white people consume it and disconnect it from the experience of the people creating it is a practiced dissonance. The trauma is living in comparison to the endless limitations of whiteness.

So it's a special kind of gaslighting to then marvel at its genius when Black people decide to show up and show out. It dismisses the experience, and recklessly diminishes the brilliance. Not because it isn't there, but because whiteness is conditioned to control it, naturally devaluing it.

Yet, somehow Black folx keep trying to be understood. It is refreshing to witness an emerging sense of wellness outside the definition that whiteness has labeled us with. And then, again, the gaslighting persists.

Anything outside that label requires an explanation, an exception, and it must be a gift.

What if it was just the natural ability of unbridled Blackness?

Do white folx realize how much Black people hold back in order to remain in the room? White folx truly believe that the experience of this space is aligned to theirs because we share it. This is what white privilege has done — create a deep misunderstanding of the capacity for a human experience.

I can't share my disgust. I'd be immortalized as negative, always looking at the negative side of things. Again, a special kind of gaslighting.

My life is, in fact, positive. My life is full of joy. I'm a survivor, I'm a thriver, my family is healthy, we are spiritually healing, we are connected, I am grateful and forgiving. If I speak my most authentic truth, it is somehow courageous. Makes me wonder, are Black folx shooting ourselves in the foot by accepting this rhetoric?

My choice to speak is only written off as courageous by those who not only recognize, but accept my oppression. I do not accept it. I am not brave for living, I am certain of my purpose to live. I do not need condescending support lined with gaslit expectations.

There is no question of my value; only in the eyes that view me as a commodity. If there is a question of my purpose, it is only in the reflection of a narrow-minded perspective that leads to the belief that anyone's purpose requires approval. Advice from a white, obtuse and self-proclaimed ally is to "connect to your values and vision and set meaningful goals for yourself, take control, lead from your cultural lens to make a difference for the greater good."

Is this advice you can use? While Black and Brown people spin their wheels here: Who is listening? The statement is our very existence. Truly, it is a special kind of gaslighting. ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene.1.

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nations on the ground are being seen by the bicyclists and motorized folks. They just jet on by on either lane making it difficult to have a leisurely walk enjoying our new waterfront park.

Marion Sproul
Eugene

IT'S TIME TO GO SOLAR

Solar power is the fastest growing, most cost-effective renewable energy source in the U.S. Tapping solar energy to electrify our homes, businesses, municipalities and transportation will provide a viable future alternative to fossil fuels.

Will our electrical grid be operational as demand for electricity grows and hydroelectric power declines due to less annual snowpack and precipitation?

According to the National Oceanic and Atmospheric Association, Oregon is already experiencing severe drought conditions across 75 percent of the state. The fifth Oregon Climate Assessment Report predicts 2030 annual average temperatures will increase by 5 degrees Fahrenheit. A decrease in Cascade snowpack and earlier melting is imminent and could dramatically de-

crease our ability to produce sufficient hydroelectric power.

In Eugene, 77 percent of our electricity is generated by hydroelectric power. Currently, just one-tenth of 1 percent is supplied by solar sources.

Preparing our energy infrastructure now, to integrate solar resources can allow for energy resilience in the future. Restructuring the electrical grid to integrate large amounts of solar is complex and will take time and money. The use of lithium ion batteries, whose price continues to fall, can make solar energy generation 24/7.

A recent U.S. Department of Energy study states that by 2035 solar energy can create 40 percent of our nation's electricity and employ 1.5 million people.

For more information contact SolarizeEugene@gmail.com.

Tom Peck
Eugene

WE HAVE GIVEN UP ON THE ENVIRONMENT

In December 2021, I discovered hundreds of pounds of homeless camp garbage, including TVs and couches, immersed in the Willamette River just west of the I-5 bridge which is owned by Union

Pacific Railroad. Subsequently, we discovered dozens of abandoned homeless camps in this half-mile stretch of river amounting to several tons of garbage. Union Pacific refuses to remove the tons of garbage along the river banks, which has likely doubled since December. The city of Eugene says their hands are tied. The Willamette River Keepers requested that Oregon DEQ initiate an action. DEQ replied by stating they refuse to take any action.

In another agency debacle since 2018 myself and neighbors have attempted to prevent our neighborhood of Glenwood from becoming a druggy criminal base camp. Within a block of my home two houses became druggy squats when the owner died and unknown persons occupied. Lane County refuses to address the deteriorating situation except to complain that copies of emails were going to our commissioner. The Lane County Sheriff virtually ignores all illegal activities there.

Since 2017, I've requested many actions from ODOT, LRAPA, DEQ, state police and U.S. Forest Service to address public safety issues, but nearly all refuse by stating they don't have the re-

sources to mitigate ongoing and future harms. Why? I've concluded Oregon's Democratic politicians and agency personnel have been completely captured by the wealthy good old boys and are expending all resources appeasing the real estate, timber, paving and trucking industries.

Shannon Wilson
Eugene

STOP GAS TRANSMISSION NORTHWEST

I spent the last 10 years in a statewide coalition fighting to defeat the Jordan Cove Pacific Connector fossil gas terminal and pipeline. We won! That's 235 miles of pressurized pipes full of gas that will not be crossing hundreds of streams and endangering humans and wildlife in southern Oregon.

The fossil fuel companies have met the "The Thin Green Line" and know that Pacific Northwest activists will rise up against their projects. But if they can't increase pipelines, what can they do to increase profits? Trans Canada (TC, project owner) wants to increase the capacity of the current system to distribute more gas. Called the GTN

Local and Vocal

VIEWPOINT BY DAN BRYANT

The Justice of Law and Order

WE SHOULD LIVE IN A DEMOCRACY WHERE THE RULE OF LAW STILL HOLDS FOR ALL

I've always considered myself more of a "social justice" guy than a "law and order" person. Not that the two are necessarily in opposition, but growing up in the Civil Rights era and amid Vietnam War protests, I found that law and order were usually on the wrong side of justice. Rather curious then, that I find myself now longing for the triumph of law and order over Mar-a-LawGone.

I was too young and too far away to march with Martin Luther King Jr., and the draft ended before I turned 18, so I had no draft card to burn. My only serious brush with the law came when the sheriff of Marion County tried to arrest me and a handful of others in the summer of 2000 for "unlawful prayer." That's not what they called it, but that's what we were doing — praying that is. Whether lawfully or unlawfully wasn't actually the issue.

To the credit of the seven deputies that arrived that night — eight if you count the four-legged K-9 team member — they respectfully waited until we finished our prayer in the labor camp. "You are trespassing," said the deputy in charge. "No," said I, "we are clergy engaged in our right to attend to the spiritual needs of these workers as guaranteed by Oregon law."

"Do you have a copy of that law?" asked the deputy, as if carrying a copy of the Oregon Revised Statutes is routine for clergy. Bible, check. Hymnal, check. Prayer book, check. Now where did I put my copy of the ORS? Oh yeah, here it is, in my back pocket! "Huh," said the

deputy, reading the photocopy I had made of the relevant statute. "Would you mind remaining here while I call this in?"

And so it was that we continued to sing and pray with the farmworkers for an extra 15 minutes — and maybe between prayers we mentioned something about their right to unionize and a few other things about the rights of workers, but gee, my memory has gotten a little fuzzy. But I'll never forget the deputy's words when he returned: "You are right, and we will stay here until you are finished to protect your rights as religious leaders."

I am not sure all seven deputies and the K-9 unit were needed to protect those rights. We encountered only one hostile person, the crew boss, who seemed to think we were nothing but union agitators. In reality, we were nothing but religious people, and, well, maybe a little bit union agitators. All for the cause of justice.

I learned something very important that night. When the law is in your favor, it is a good thing to have in your back pocket. "An unjust law," on the other hand, "is no law at all," wrote Martin Luther King Jr. from the Birmingham jail. Our obligation in this era, if democracy is to survive, is to uphold the just laws and strike down the unjust ones.

Can one steal government documents for a just cause? Daniel Ellsberg would say yes, and history has judged his release of the Pentagon Papers as the right

call. But hiding top secret documents amidst your framed *Time* magazine covers? I am having a hard time seeing any justice in that cause.

But here is what I find most disturbing. When David Frost got Richard Nixon to say on national TV, "If the president does it, it's not illegal," that sound you heard of the rushing wind was the collective gasp of the nation, Republican and Democrat alike. Everyone — well, maybe not Uncle Jim who always was into those crazy, nonsensical conspiracy theories — *everyone* understood the bedrock principle that no one in a democracy, not even the president, is above the law.

Today it appears that Uncle Jims have taken control of major sections of our society. Now a former occupant of the High Castle can say if he does it (take secret documents home), it's not illegal, and all his followers say, "That's right!"

Seriously? What country is this?

Either we can have a democracy where the rule of law still holds for all, and perhaps we argue over what is just and what is not, or we can have an autocracy where one rules the law over all, and we long for what was just and is now gone by the sea. I raise my glass and say, "Here's to law and order!" ■

Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions of this article are his own and do not represent any organization with which he is affiliated.

(Gas Transmission Northwest) XPress Expansion project, TC wants to “up-grade” three current compressors and build a new one, dramatically increasing production. The permitting agency, FERC (Federal Energy Regulatory Commission), reports the social cost of carbon from GTN is \$12 billion in damages to society.

This project is incompatible with the state of Oregon's carbon reduction goals. The climate crisis is bearing down on us and we need to stop burning fossils. This is not a new pipeline but it will increase emissions from gas, which is methane. This is what we must get rid of first.

Learn more and sign Columbia River-keepers petition at bit.ly/GTN-Petition. This is not in the public's interest.

Debby McGee
Eugene

NO ELECTRIC FUTURE AT THIS RATE

350.org has had good intentions but has refused to acknowledge facts with their electrification ordinance. I presented concerns, historical data and lessons learned to them, which they refuse to discuss.

Most houses built 50 years ago were electric as it cost 1 cent per kilowatt-hour. Today it's averaging 10 cents or more, making electric resistant heat

very expensive — far more than gas, which reflects the trends in heating over the last 40 years.

Today there are very few industrial or commercial buildings that heat with electricity, because of cost, inefficiency and energy density. Requiring them to change will most likely curtail most new industries within city boundaries. Is that 350.org's intent?

The area of energy we should focus on is energy conservation which has many Achilles heels. Including ‘projected’ savings (not verified), focus on lighting and heat pumps (low hanging fruit) but not sufficiently on weatherization, and most programs benefiting upper classes, while many rate structures undermine conservation and low-income users.

With global warming, we need to focus on the greatest climate threats first, which is Seneca's biomass plant. *The Register-Guard* revealed that EWEB is paying Seneca almost 9 cents/KWH, which is 2½ times BPA's wholesale rate in a non-disclosure contract. Then Eugene gets all the pollution for free. One study showed how biomass is 40 times dirtier than coal and 300 times than natural gas, a function of energy density. Where is common sense?

Don't support this electrification ordinance, as it's pennywise and tons foolish.

Craig Patterson
McKenzie Bridge

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Gavel Trail

THE RACE FOR LANE COUNTY CIRCUIT JUDGESHIP IS BETWEEN A RECENTLY APPOINTED ATTORNEY AND A FAMILIAR NAME

By Henry Houston

For the first time since 2006, the race to serve as a judge on the Lane County Circuit Court is contested.

In the past, judges have retired midterm, allowing the governor to appoint a successor who usually runs unopposed. But the Nov. 8 general election will have Judge Beatrice Grace, who was appointed to fill one of two vacant seats August 9 by Gov. Kate Brown, and state Rep. Marty Wilde in a race to serve as Lane County Circuit Court judge. The position is nonpartisan, but Wilde is a registered Democrat and Grace is unaffiliated.

Being appointed involves a thorough process of being judged by one's legal peers, says Grace, who before attending law school as a single parent and practicing civil law in Eugene worked as an emergency room nurse. Grace says her background brings a perspective missing from local judges and that she is committed to her values of nonpartisanship on political matters.

Wilde says he has more trial experience than Grace and that voters should have a say in who serves as judge. He says that voters should know where their judge stands on values.

Circuit court is the lowest level of the state judicial branch. It rules on a variety of cases that include domestic relations, crime, adoption and small claims. A circuit court judge is elected for a six-year term but doesn't have term limits.

Before attending law school, Grace worked as a registered nurse for 25 years in emergency rooms, spending most of her career at PeaceHealth Cottage Grove Hospital. When she decided to go to law school, it meant first earning a bachelor's degree in political science at the University of Oregon. She was inspired to pursue civil law based on her nursing experience seeing patients affected by the medical system.

"It wasn't a question that doctors or insurance companies were going to have representation," she says. "But it was very hard for injured people to get representation because they just don't have the funds to drop into a case — and those cases are expensive, sometimes hundreds and hundreds of thousands of dollars."



Due to her recent appointment, Grace hasn't yet faced an election, but she says the application process for the appointment was thorough. She underwent examination from a community of Lane County lawyers, all of whom practice different areas of law. It's a process where a candidate has to pass muster with much of the state's legal community, she says.

"You have to make it through your own community," she says. "Then you are sent onward in the process to the governor's panel, which is again a wide swath of people that are at a different level or statewide level: Department of Justice attorneys, governor's general counsel, still some local attorneys that maybe practice in the federal court system."

Grace, who is divorced, says she's the only one on the bench who's a single parent. It's a perspective that she says is needed in the judicial system. "I have cases where I have litigants in front of me in family matters that are going through dissolutions," she says. "It's a 'he said, she said,' and I understand intimately how that looks and how it feels from your perspective because I've been a litigant myself."

Grace graduated law school in 2015. She was a judicial clerk for the then-Lane Circuit Court Judge Mustafa Kasubhai for a year and then worked as an associate attorney for five years at Eugene law firms. (Kasubhai is now a federal magistrate judge.) According to her application to the governor's office for the judicial appointment, 100 percent of her legal experience in the past five years have been civil cases, which include personal injury lawsuits. As a judge, she says she's been involved with criminal case hearings.

Grace says that she wants voters to know that she's dedicated to being nonpartisan and impartial. "I want to help people in Lane County know that I'm there every

day to ensure that their rights to an impartial judiciary are sacrosanct," she says.

Wilde also applied for the two vacant positions created by retiring judges earlier this year but didn't make the cut. Before Brown announced her appointments to the circuit court, Wilde filed to run in the November election for the judicial seat.

When Wilde found out who the appointees were, he says he realized he had more legal experience than Grace. Wilde has worked as a public defender in Texas and Klamath Falls and served as deputy district attorney in Linn County. And for nearly 30 years he's worked as a judge advocate in the Oregon Air National Guard, a court system that works differently than civilian courts. In the past five years, 100 percent of Wilde's cases tried were administrative-related, but he says he's tried a variety of cases in his career.

"I practiced in every area of law that comes before the court. I've done claim side personal injury work. I've done criminal defense. I've done prosecution. I've done juvenile. I've done family law, probate," he says.

Running for circuit court judge is a way to educate voters about who their judge is, he says, and what's prompted him to run is his values and experience.

Having been in a prominent place in the Lane County community, such as serving as president of the Eugene City Club and his two terms in the Oregon House of Representatives from 2019 to the beginning of 2023, he says people know who he is. "If we're gonna elect judges, they should know the community they serve," he adds.

Wilde's campaign for judge comes after alleging in 2021 that his legislative district was gerrymandered to favor Republicans and to remove him from office after saying the state legislators were drawing up favorable legislative districts.

But he says he's always been interested in becoming a judge and considered applying before running for the state Legislature in 2018.

Wilde was motivated to run by the U.S. Supreme Court's overturning of *Roe v. Wade*, the 50-year-old decision that made access to abortion a constitutional right. "If the federal government was not going to protect reproductive freedom, then we needed state judges who would," he says.

On reproductive rights, Grace doesn't answer whether she's pro- or anti-abortion, but that the U.S. Supreme Court's recent legal reasoning and representations about the history of abortion were incorrect and incomplete. That's why, she adds, judges should remain nonpartisan on politics. True democracy, she says, depends on judges who are impartial, balanced and fair — especially at a time when society faces a lot of partisanship.

"When it's your day in court, you want to know that the judge is going to hear your side and hasn't already walked into the courtroom having decided the merits or your case based on their own personal or political biases," Grace says. "Judges are there to apply the law to your particular case, and do the same for every person, for every case, every day."

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• **Can you believe Eugene Weekly is 40 years old?** Neither can we, but we are excited. The pandemic and its financial impacts have been the biggest bump we've hit so far, but still we are here, still printing, still investigating, still committed to the community and still having fun. Thanks for coming along for the ride — here's to 40 more years!



• **Remember: The recall of City Councilor Claire Syrett is not a done deal.** The votes, largely based on lies and misunderstandings — no, River Road was not going to be a one-way street — are currently against her at 2,323 to 1,593. But as we get closer to a certified election on Oct. 3, we worry that the court's slowness in hearing the case may mean the recall will succeed. Syrett should be able to continue her job on Eugene City Council until another candidate beats her fair and square or she decides to retire. The council needs to pass better recall guidelines to prevent future petty, dangerous and undemocratic recalls by NIMBYs. And with recalls plaguing many local governments in Oregon, it's time that the Legislature spend some time reviewing recall laws, which guide local ordinances.

• If you want to read a scary story, check the cover of the Sunday, Sept. 18, *New York Times* magazine section. **It's about Gov. Ron DeSantis of Florida, who is angling for the presidency.** Smarter than Donald Trump, he probably is more dangerous. His recent racist publicity stunt of sending immigrants to Martha's Vineyard was dehumanizing and possibly a violation of human trafficking laws. Who is the Democrat who can beat him? We met with Sen. Jeff Merkley while he was in town to check out work on the Cedar Creek Fire. He tells us he's not running, but he's smart, careful and presidential, so maybe we can change his mind? He and his staff also pass the "EW dog sniff-test" in which we rate politicians by their responses to our large office dogs. Merkley and staff get two paws up from Aksel the ridgeback and Biggie Pitbull.

• **For those of you who have been following the case of Alexander Harrelson, the mentally ill man who was beaten by Cottage Grove police on Sept. 1,** he took a plea deal in the case that resulted in his pleading no contest to a charge of resisting arrest. Part of the plea involves his getting a mental health evaluation. We are waiting for the results of the investigation into the incident, but the video and eyewitness reports show him being punched by the police repeatedly. We agree with the folks in Cottage Grove looking to bring a CAHOOTS service to that town, and we want to know why the police there don't have body cams yet?

• College and university students in Oregon go back to school next week. Students, if you too want to be able to toss references to the *New York Times* in casual conversations like we do in Slant, you're covered. **Both Lane Community College and the University of Oregon offer free digital subscriptions to the NYT for students and employees.** Find them on the library websites or better yet, ask a librarian. Speaking of subscriptions, while *Eugene Weekly* is always free to pick up, **did you know that you can spend a little cash to support our journalism and get a print copy mailed to you?** Scan the QR code on the cover or go right to EugeneWeekly.com.

• On Saturday, Sept. 17, **University of Oregon football fans showed its ugly side when Brigham Young University played the Ducks.** After BYU stormed onto the field flying a flag in memory of Ducks tight end Spencer Webb, who hit his head and died earlier this summer at Triangle Lake, fans in the student section — known as The Pit — chanted, "Fuck the Mormons." The students were condemned by everyone from the UO to the Utah and Oregon governors. The Church of Latter Day Saints and BYU have their own issues but we hope these fans are banned from future Duck football games until they show better manners. We won't hold our breath — the classless Duck fans who threw water bottles at Stanford football players in 2018 never faced consequences. In a Sept. 19 open letter to the UO community, interim University President Patrick Phillips called for people "to stand up against such behavior" — but we need to do a little more than that to end bigotry.

• In good sports news, the **Eugene Emeralds brought home the Northwest League Championship** while playing away in Canada against the Vancouver Canadians. The Ems are now back-to-back champions and the recent win is its fourth title since 2016. Now we just hope the Ems can secure the big win and get the money necessary to build a new stadium at the Lane Events Center.

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Building The Family Tree

OREGON GENEALOGICAL SOCIETY CELEBRATES 60 YEARS

By Dan Buckwalter

Dawn Carlile wanders through the aisles of periodicals and papers stacked high on shelves at the Oregon Genealogical Society in downtown Eugene.

With more than 10,000 items and 3,000 periodicals, Carlile — OGS's vice president — declares that "We have something for almost all states in the U.S.," as well as "some collections from other countries," be they European, Asian-Pacific or Central American.

She, along with other staff members at the OGS, will preach, with an almost religious zeal, the educational benefits as well the joy of genealogy, of locating hard-to-find records and putting the puzzle pieces of a family together. When talking earnestly about research and discoveries of her own family, Terri Thompson — who chairs the research and certificate committees at OGS — sometimes has to laugh, pause a moment and backtrack. "I'm going too fast," she confesses.

The 25-member all-volunteer staff, steeped in the knowledge of research from both professional and personal projects, is ready and willing to help others in their genealogy searches, and they are also ready to celebrate OGS and get the word out about its work with a 60-year anniversary gathering Sept. 24.

The pandemic was difficult for OGS and for other genealogy societies, Carlile says. Some societies closed, she notes, while others — even with Zoom — saw attendance drop dramatically.



OGS managed to slug its way through COVID-19 via donations ("We did not believe it would last long," Carlile says of the pandemic). Now that restrictions have eased, and in-person classes and workshops will resume with limited capacity (and with Zoom links available to those who wish), the society offers beginning genealogy classes as well as classes on how to research cemetery, tax, probate and immigration records, not to mention classes on how to understand and use DNA results.

That's just for starters. OGS has hybrid seminars on the calendar, handles research requests and offers Oregon Pioneer certificates (proof of a direct lineage to Oregon to Oct. 31, 1872) and Early Settler certificates (proof of a direct lineage to Oregon from Nov. 1, 1872 to the end of 1900).

"I think this is important to the family member doing the research," Thompson says. "It shows that there was an ancestor in Oregon at a certain point in a certain time."

OGS also is a FamilySearch Affiliate Library to the Family History Library in Salt Lake City, Utah, and its vast, world-renowned collection of books, films, images and documents.

So who's the typical person to walk into OGS and begin the process of researching ancestry?

"A lot of people start researching ancestry after they retire," Carlile says, perhaps triggered by a close family member who died. The internet, she adds, has led people in their 30s to start a deep dive into a family's past, and Carlile is quick to counter the narrative that researching ancestry is not for younger people. "We would love to have young people join," she says.

The results of the research can be amazing, Carlile notes, and sometimes for jolting reasons. Be it information about ancestors from the Deep South or how some Europeans treated Jews even before World War II, there can be eye-opening revelations.

"That doesn't faze us," Carlile says, adding that the

historical actions of people from generations past is not a reflection on the researcher today. "You can't do genealogy without knowing history."

Thompson knows this from having done research into her own family. Most of her research experience, including DNA testing, has been positive, she says, though there is one exception she politely declines to discuss.

What Thompson talks about enthusiastically is an indirect DNA match that reunited her with her now 91-year-old half great aunt, Maria Doralba (Tufo) Dito. Thompson's first memories of Dito were when she was a girl visiting the Italian relatives in San Francisco.

Thompson and her husband in 2019 accompanied Dito to Verbicaro, Italy, a small town of just over 3,000 people in the mountainous region of southern Italy, to close the family farm. Dito now lives in El Cerrito, California, where she's in failing health, and Thompson says she is grateful for her time with Dito.

She is also enthusiastic about her time on the certificate committee where, among other current applications, are the Oregon Pioneer and Early Settler certificate applications of Linda Aubrey, a past president of OGS.

Thompson notes that OGS has certified 4,000 Pioneer certificates (though some could be duplicates from multiple family members) and 400 Early Settler certificates.

Carlile, who has taught classes at OGS for 10 years, emphasizes that a newcomer should not be daunted by the complex nature of the research work. An administrative assistant before retiring in 2019, Carlile notes that anyone who is thoughtful and methodical can succeed in genealogy.

"It is amazing to see the people doing professional research," she says.

The Oregon Genealogical Society 60th Anniversary Celebration is 1 to 3 pm Saturday, Sept. 24, at the Oregon Genealogical Library, 955 Oak Alley. The event is free. More information about OGS can be found at OregonGS.org.

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JENNY DON'T AND THE SPURS

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Eugene Weekly's RADICAL ROOTS

TODAY'S EW GOT ITS START FOUR DECADES AGO IN THE MIDST OF CULTURAL REVOLUTION

By Lucia McKelvey

By 1982, when *Eugene Weekly* came on the scene, a cultural revolution was well underway in Eugene, having influenced everything from arts and politics to health care, housing and food. The preceding decade saw the birth of the Oregon Country Fair, Saturday Market, White Bird Clinic, Growers Market, organic farms, the Hoedads tree planting co-op, the anti-war group CALC (originally Clergy and Laity Concerned, now Community Alliance of Lane County) and a plethora of alternative schools, nonprofits and businesses. Some hippies and progressives had even jumped into the political ring.

Eugene's first two alternative weeklies were *The Augur* in the '60s and, later, the *Willamette Valley Observer*. When *WVO* closed its doors in 1982, readers especially mourned the loss of its calendar, which really tied the community together. Out of those ashes, *What's Happening* was born — a funky 8- to 16-page calendar of arts, events and entertainment listings, supported by ads from a handful of Eugene's progressive businesses willing to take a chance. In 11 years' time, it would be renamed *Eugene Weekly*, reflecting its broader mission, with local news, feature stories, investigative reports, election endorsements and national columnists, along with the art and movie reviews.

We four women founders had become lifelong friends in the '60s. We were part of the "back-to-the-land" movement of that era, opting out of a materialistic, militaristic, corporate, sexist America, and seeking a new paradigm for living. But our radical roots run deep.

I grew up in Youngstown, Ohio, and met Elisabeth Lyman, from a Boston suburb, when we were freshmen together in 1959 at University of Colorado in Boulder, where we got radicalized in the Young People's Socialist League — coincidentally, at the same time as Bernie Sanders was a YPSL member at the University of Chicago. My degree was in political science; Liz's was in social sciences. We later lived in New York City and Florence, Italy, further expanding our radical world views.

We met Lois Wadsworth and her extended family in 1966, eventually moving into Lois' mountain home outside of Boulder, where we began a communal existence, sharing resources, child rearing, cooking and gardening. We lived simply with wood stoves and kerosene lamps and little need for outside income.

A native of east Texas, Lois studied theater arts at North Texas University while raising her young kids. She was living near Dallas when President John Kennedy was assassinated there, which she said influenced her

politics forever. In the early '60s, she partook in peyote ceremonies influenced by Native Americans who were just beginning to share their spiritual ways with non-Natives. She taught us and others this respectful approach to the healing powers of psychedelics.

Sonja (Ungemach) Snyder grew up in Fresno, California, and studied at California State University, Fresno, in the English department, a hotbed of radical poets, writers, teachers and students at the time. It was the late '60s, and there were frequent anti-war protests, sit-ins and be-ins on campus. In her senior year, she studied at Uppsala University in Sweden, then lived in London before returning to the political unrest in the U.S. in 1969 and dropping out.

She met up with Lois, Liz and me in Northern California in 1969, eventually moving to 20 acres of hippie paradise in the Sierra Nevada Mountains near Grass Valley. Through various routes, we each ended up in Taos for several years, had some babies, then arrived in Eugene in the late '70s.

We met Bill Snyder, the fifth founder, in Eugene, in the early '80s, when he was managing Whiteaker Energy, a nonprofit weatherization company spawned by the activist Whiteaker Neighborhood Association. His roots were in the alternative business community, including Genesis Juice, which began as a cooperative.

Before the *Weekly*, we were activists in energy politics. The partial meltdown of Three Mile Island Nuclear Power Plant in 1979 freaked us all out. Some members of the EWEB board of directors had already succeeded in keeping EWEB out of the nuclear consortium, Washington Public Power Supply System, or WPPSS, pronounced "WHOOOPS" by its critics.

Lois hooked up with activists and produced a weekly TV program called *Nuclear Questions*, which aired on local TV. She interviewed experts on energy and environmental issues. Lois and I joined other activists to lobby the incoming cable company for a TV studio and public access channel where *Nuclear Questions*, as well as many other programs, were then produced and aired. (In a back-to-the-future aside, *Nuclear Questions* co-sponsored the "No Nukes" concert at Mac Court in 1980, headlined by Bonnie Raitt and Jackson Browne — both recent acts at the Cuthbert.) Under the umbrella of a nonprofit, Energy Futures, Inc., we published the "Lane County Energy Consumers Guide."

But activists are poorly paid, if at all. By 1982, the Reagan recession had hit Oregon hard, and all five of the founders were working low-wage or temporary jobs. Four were single moms. So, with no capital, a little experience,

and a lot of enthusiasm, we published the first edition of *What's Happening* on Thursday, Sept. 16, 1982.

We made enough money with the first issue to pay the printer, so we did a second one — and so forth, surviving on a shoestring budget for years. Two of the founders dropped out in the first year because of financial pressures. They returned later.

When asked if I thought the paper would be around 40 years later, I laughed. I didn't even know what the next month held! Those first couple years were such a struggle. It was a challenge every day, but we never missed an issue!

I think we each knew that whatever happened, we had our family, and if this venture didn't work out, we'd find the next thing that would. Being entrepreneurial and imbibed with the spirit of the '60s, we'd get through. And today we are all still close, having raised our families together and now guiding our grandchildren along their paths to adulthood. We feel like we contributed to Eugene's vibrant alternative culture along with those visionaries who transformed Eugene in the early years of its revolution.

Where are they now?

Lois went on to get her master's degree in journalism, returning to *Eugene Weekly* to serve as editor, arts editor and beloved movie reviewer for many years. She remained an advocate for women, kids, the arts and the environment — both expansive in spirit and uncompromising in her convictions. Sadly, she passed away in 2019.

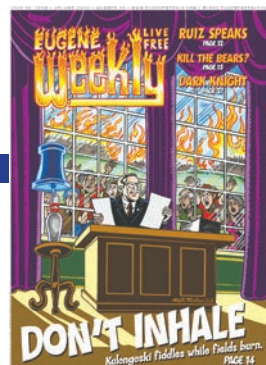
Elisabeth became a gifted family counselor, working with teens and families in some of our most underserved and underprivileged communities. She also incorporated her life-long Jungian studies into her practice. After retirement, she served on the board of directors of the Eugene Friends of Jung. She devotes much of her time to her family, helping to raise her granddaughter.

Sonja worked at *Eugene Weekly* for 20 years. After a short break, she signed on with another of Eugene's alternative institutions, BRING Recycling, helping to raise funds for their new headquarters in Glenwood. Now retired, she doesn't know how she ever had time to work, devoting time to friends, family and politics, and chronicling tales from the '70s.

Bill is retired and living happily in southwest Oregon.

I became a Licensed Massage Therapist and continued my many years of study and occasional teaching at the Process Work Institute in Portland and international seminars. In retirement, my extended family brings me much joy, and I'm having fun writing some life stories.

WE FOUR WOMEN FOUNDERS HAD BECOME
LIFELONG FRIENDS IN THE '60S.



STILL IN PRINT

AS OTHER PUBLICATIONS PULL BACK OR MOVE ONLINE, EUGENE WEEKLY CONTINUES TO COVER NEWS AND WRITE ABOUT ARTS AND CULTURE — AND DELIVER IT IN PRINT

By Bob Keefer

It all started with a hope and a dream. Forty years ago this month four back-to-the-land hippies pooled their resources and vision to launch a small weekly newspaper in Eugene called *What's Happening*.

The year was 1982, and Eugene was a hot item on the nation's cultural landscape. The Hult Center opened that year. Eugene's Saturday Market had been running for a decade, as had the Oregon Country Fair. In the previous decade, *Life* magazine had dubbed Eugene, a town almost no one outside of Oregon had ever heard of, the most liveable city in the nation. The arts flourished here in a way that is inconceivable today. In 1974, half a dozen internationally known sculptors spent six weeks working in Eugene as part of the Oregon International Sculpture Symposium here. Eugene, you might say, was still on a roll.

From the beginning, *What's Happening* — which would officially become *Eugene Weekly* in 1993 — defined itself as an alt (as in “alternative”) weekly, part of a newspaper movement that had swept the country in the 1960s. Papers such as *The Village Voice* in New York, the *L.A. Free Press*, and, in Portland, *Willamette Week* began covering news from a freer, less uptight perspective than came from the mainstream press.

Two previous efforts to launch alt papers in Eugene had eventually failed. But the challenges failed to daunt the four women who started what became *Eugene Weekly*. The women — Elisabeth Lyman, Lucia McKelvey, Sonja Ungemach and Lois Wadsworth — forged ahead with enthusiasm and manic late-night energy along with a male addition, Bill Snyder. The first issue, dated Sept. 16, 1982, was eight pages long and had a notice about a show by actor Jane Van Boskirk at the new Eugene Performing Arts Center, which hadn't yet been named the Hult Center.

Over the next decades the paper brought in an astounding array of voices. Local photographer Paul Neevel started a feature that continues today, “Happening People,” about people in town who make a difference. *EW* would regularly feature work by community leaders, such as the late gay columnist Sally Sheklow, former state legislator-cum-political columnist Tony Corcoran, pastor and homeless advocate Dan Bryant and retired federal judge Thomas Coffin. We helped launch outdoor writer Bill Sullivan's career. We've also had work from nationally known figures such as sex columnist Dan Savage and California artist Sandow Birk, who donated Trump cartoons for the cover of a 2017 issue calling for Trump's removal from office. And we're always looking for more diverse voices from the community.



By the early 1990s, trouble was brewing. With more journalistic mission than business sense, the founding mothers and fathers found themselves in financial straits. They put the word out that they needed investors.

Enter Art and Anita Johnson and Fred and Georgia Taylor, who bought into the paper in about 1991. Anita Johnson, a 1952 graduate of the University of Oregon School of Journalism who went on to work at *The Washington Post* before moving to Oregon with her husband, wanted in. She called a former UO schoolmate, Fred Taylor, former managing editor of *The Wall Street Journal* who had retired with his wife to the Oregon coast, to see whether he and his wife wanted to join the venture.

As Johnson tells the story, Taylor agreed to buy in on one condition: *Eugene Weekly* had to cover more news. “He said he wasn't interested in owning a calendar,” Johnson says. “But over the years he often said with some reluctance that the calendar is the most important part of the *Eugene Weekly* every Thursday. Add to that the endorsements and coverage of local candidates, and that's quite a contribution to the life of the city.”

Johnson — who doesn't like to be called “publisher” of a paper that operates more by consensus than under any form of traditional hierarchical management — continues to take an active role in the *EW* operation, visiting the office three or more days a week and attending weekly editorial meetings.

Fred Taylor saw his wishes come true: *EW* became a vital news outlet for Eugene and the surrounding community under the Taylors' and Johnsons' ownership.

Over the coming decades, writers at *EW* would take on some of the weightiest news topics in town — ecoterrorism, homelessness, rogue cops, the Occupy movement, the environment and even labor practices at *The Register-Guard*. “Probably the most amazing stories the paper ran were written by Alan Pittman about the cops who went to jail for sexual improprieties,” Johnson says.

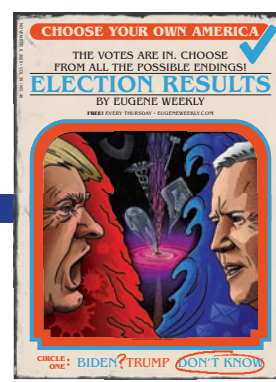
“We did the first stories on forest mismanagement and environmental protests,” says Ted Taylor (no relation to Fred Taylor), who was *EW*'s editor from 1998 to 2016. “The *Weekly* was the leading watchdog on city and county government for many years, and we published the only stories critical of the University of Oregon's spending on Duck sports while academics suffered.”

These days the *Weekly* finds itself in a sometimes awkward position in Eugene's journalistic landscape. Long happy to be a traditional alt paper — one that critiques and complements traditional mainstream news media — *EW* has become an increasingly powerful force in Eugene culture and politics as *The RG* has shrunk in size and influence. We are now the only news outlet in town that does political endorsements, for example, and we're the only publication with a full arts and entertainment calendar as well as previews and reviews of many shows and exhibitions.

Despite regular calls from our readers for us to step up to the job of being Eugene's main news outlet, *EW* is likely to remain true to its alternative roots, staying small, nimble and feisty.

“*EW* is just as much about the future as we are about honoring our alternative past,” says Camilla Mortensen, editor since 2016. “This newspaper has launched the careers of tons of journalists through our internship program. We've sent former interns to news outlets across the state and across the country. We have sent former *EW* interns to *The New York Times*, *Seattle Times*, *CNN* and, of all places, *Fox News*, just to name a few.”

Co-owner Johnson would simply like to see growth at the paper, without changing its mission. “Every alt paper is a different animal, depending on the community it serves. In Eugene now, demand is great for both coverage of governing bodies and for the fun and craziness of the alternative scene. That's a big order,” she says. “In 10 more years it would be great if *EW* could have many more pages, more great writing and photography and higher pay for everybody. More, more, more!”



what's happening

GENERAL

ART EXHIBITS

Jim Lommasson — What We Carried: Our Story (thru Sept. 30), & Tiana Buckner & Betsy Huffsmith, New Zone Gallery, 110 E. 11th Ave.

Magic Realism with Carl Hall (1921-1996), thru Sept. 30, Karin Clarke at the Gordon, 590 Pearl St., ste. 105.

Mayor's Teen Art Show & Emerald Print Exchange (thru Sept. 30), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Ralf Huber: Turning the/ into Tools (thru Sept 30), Emerald Art Ctr., 500 Main St., Spfd.

Destination Overseas: Journeys and Encounters and Distant Lands, Enchanting Sights, (both thru Oct. 1) White Lotus Gallery, 767 Willamette St.

A New Woman: Clara Barck Welles, Inspiration & Influence in Arts & Crafts Silver (thru Oct. 2), Jordan Schnitzer Museum of Art (UO).

The Dialogue of Dance (thru Oct. 6), Dot Dotson's, 1668 Willamette St.

Embroidery (thru Oct. 30), Eugene Public Library Children's Ctr.

Sheryl Thompson, Window Artist, & Associate Art Show (thru Oct. 30), River Gallery, 184 S. Main St., Independence.

20Twenty Cage Blues: Two Visions on the Confinement w/ Marco Elliot & Robert Baret (thru Nov. 4), Eugene Public Library.

Springfield H2Oh! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

THURSDAY SEPTEMBER 22

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Art w/ Alejandro (Oregon Fall), 6:30-8:30pm., 246 E. 5th Ave., ste. 224. \$45.

rEV Up! Workshop, 7pm, EAA-1967.ClubExpress.com. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Mind Body Skills Group, 2-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Reg. at 541-687-9447 or at info@HealingAttention.org.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Beginning Yoga Series, every Thursday thru Oct. 13, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

MUSIC

Foreigner, rock, 6pm, Cuthbert Amphitheater. Tickets start at \$45.

Johnathan Foster, 7pm, Beergarden, 777 W. 6th Ave. No cover (N/C).

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Teen Mortgage, punk, w/ Zack Bellas, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Truffle Pig, jam band, w/ Sage Vagabond, bluegrass, 9pm, The Big Dirty, 844 Olive St. \$5-10.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Hamilton, 7:30pm, 8pm Fri.; 2pm & 8pm Sat.; 1pm & 7pm Sun., Silva Concert Hall, Hult Ctr. Tickets at HultCenter.org.

No Shame Theater Workshop (improv, stories, songs

& sketches), 7:30pm today & Thurs., Sept. 22, The Atrium, 99 W. 10th Ave. FREE.

Witch, 7:30pm today, Sat. & Thurs., Sept. 29, 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Working, 7:30pm today & Sat.y, 2pm Sun., Actors Cabaret of Eugene, 996 Wilamette St. \$19-54.

FRIDAY SEPTEMBER 23

CIVIC MEETINGS

Lane County Commission meeting, 9am, Harris Hall, 125 E. 8th Ave.

City Council Strategic Planning Workshop — Day 1, 10am, Campbell Community Ctr., 155 High St. Also on Eugene-or.gov & Comcast channel 21.

Eugene City Club — "Renaming Lane County," noon, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airs 7pm Mon., Sept. 26 on KLCC, 89.7 FM.

COMEDY

Out At Night: An Evening of LGBTQ Comedy, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd.

DANCE

#instaballet Summer Showcase, 6-7:30pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

DRAG

SoDown Drag Night: Back 2 School!, 9-11pm, 255 Madison, 255 Madison St. \$10.

GATHERINGS

Trans & Disability Group, 2-3pm. Email Info@Transponder.Community for link.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram.com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch. FREE.

LECTURES/CLASSES

Gourd Crafting Workshop — Birdhouses, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Evening Stroll — Paint & Sip (Art w/ Alejandro), 6:30-8:30pm, 246 E. 5th Ave., ste. 224. \$35-45.

MUSIC

Miller Brothers, 70s-80s dance covers 6:30pm, The Friendly Garden. 3758 Friendly St. N/C.

Bossa Blues, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Dorian May Trio, jazz, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Obsidian Animals — Fall FUNdraiser, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Hot Club of Cowtown, jazz, 7:30pm, The Shedd. \$18-36.

Micky Wickd, 80s rock, w/ Password: Firebird, 2106 & Templet, 8pm, WOW Hall, 291 W. 8th Ave. \$8-10.

Upstate Quartet, funk-jam, w/ Simple, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Mr. Carmack, producer & DJ, w/ Jon Casey, 9pm, The Big Dirty, 844 Olive St. \$15-20.

Incite, metal, w/ New World Sinner & Senarius, 9:30pm, Old Nicks, 211 Washington St. \$15-18.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Laser Shows: Led Zeppelin, 7pm, \$7, David Bowie, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

THEATER

Minority Voices Theatre presents *Salmon is Everything* — Written by Theresa May in collaboration w/ the Klamath Theatre Project, 7:30pm today & Sat., 2pm Sun., The Very Little Theatre Stage Left, 2350 Hilyard St. Donation

Hamilton continues. See Thursday, Sept. 22.

Witch continues. See Thursday, Sept. 22.

Working continues. See Thursday, Sept. 22.

SATURDAY SEPTEMBER 24

CIVIC MEETINGS

Eugene City Council Strategic Planning Workshop — Day 1, 9am, Campbell Community Ctr., 155 High St. Also on Eugene-or.gov & Comcast channel 21.

COMEDY

Bleepin' Funny Live Comedy, 5-7pm, Sam Bond's, 407 Blair Blvd. FREE.

Laugh Track Town #40, 8:30pm, First National Taphouse, 51 W. Broadway. FREE.

DANCE

Xcape on Da Block, 5pm, Kesey Square, Willamette St & E. Broadway. FREE.

DRAG

Candyland, ho(e)sted by Candy Whoreholla, 9pm, Spectrum, 150 W. Broadway. \$10.

Drag Takeover, hosted by Karess Anne Slaughter, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

GATHERINGS

Eugene Heritage Rose Group, tours of Owen Rose Garden, 9-10am, Owen Rose Garden entrance, 300 N. Jefferson St. FREE.



They washed up dead along over the course of two weeks on the banks of the Klamath River in 2002 during a drought, upward of 70,000 Chinook salmon. A 2004 report from the California State Water Resources Control Board concluded the salmon entered the river a week earlier than scheduled and lacked migration cues to proceed upriver. The worst part, the report noted, was that “low flows from Iron Gate Dam was a substantial causative factor.” Bitter disputes erupted, and Theresa May, then a theater instructor at Humboldt State who is now at the University of Oregon, came to observe and interview community members. *Salmon is Everything* — May’s work based on historical events first staged at the UO in 2011, twice published with essays by OSU Press and performed in a staged reading this weekend with illioo Native Theatre of Eugene (founders Marta Lu Clifford and Lori Tapahonso, pictured with May)— follows three families from separate communities in the Klamath River watershed: an upper Klamath ranching family, a Karuk-Yurok family and an environmentalist and her partner caught in the middle of the conflict. Twenty years later, the issues surrounding the dead Chinook salmon, water rights and cultural rights, still resonate.

A stage reading of *Salmon is Everything*, presented by Minority Voices Theatre in partnership with illioo Native Theatre, is 7:30 pm Thursday and Friday, Sept. 23 and 24, and 2 pm Sunday, Sept. 25 at Very Little Theatre’s Stage Left, 2350 Hilyard Street. There will be a post-play discussion after each performance with representatives from local and regional watershed groups and Native community members. Donation. — *Dan Buckwalter*

Fall Market Arts and Crafts/Food/Fun, 10am-4pm, Twin Oaks Christian Church, 85825 Bailey Hill Rd. FREE.

S.A.R.A.'s Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

13th Annual Garlic Fest, 11am-2pm, Down To Earth, 532 Olive St. FREE.

Eugene Free Store, noon-3pm, Simply Storage, 4445 Franklin Blvd. Sponsored by No Waste Eugene.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Oregon Genealogical Society 60th Anniversary Celebration, 1-3pm, Oregon Genealogical Library, 955 Oak Alley. FREE.

Celebrating 25 Years & Envisioning the Next 25 w/ The Long Tom Watershed Council, 1:30-4pm, Richardson Park Day Use Pavilions, Richardson Park R., Junction City. FREE.

Songs for Ukraine — Outdoor Benefit Concert, 4-8pm, Community of Christ Church, 1485 Gilham Rd. Donation.

Elixir Mixer, 6:30-10pm, Alluvium, 810 W. 3rd Ave. \$15.

KIDS/FAMILY

Playtime, anytime between 10am & noon, Eugene Public Library Bethel Branch. FREE.

Springfield Thunderegg Rock Clubs 64th Gem & Mineral show, 10am 5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Family Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Embarazo Exitoso Weekly Wellness Circle, 9-10am, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Compost Workshop, 10am-noon, OSU Extension Service, Lane County, 996 Jefferson St. FREE.

Microbe Island - Composting & Soil Food Web, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Ultimate Food Fight: Organics w/ Yaakov Levine, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

Seasonal Food Gardening 101, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Van Gogh Sunflowers — Paint & Sip (Art w/ Alejandro), 4-6pm, 246 E. 5th Ave., #Suite. 224. \$35-45.

Rhythmic Vinyasa, 6-7:15pm, Eugene Yoga — Downtown, 245 E. Broadway. \$22.50-25.

MARKETS

Picc-A-Dilly Flea Market, 8am-4pm, Lane Events Ctr., 796 W. 13th Ave. \$7.50 early bird, \$1.50 standard.

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Thomas Green, country-Americana, 10am; Jon Frankie, folk-swing, 11am; Rickie G & MaBeat, folk, noon; Robert Blair & The Atmospheres, blues-soul, 1pm; Gerry Rempel Jazz Syndicate, jazz fusion,

2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Paul Seer, Piedmont finger-style guitarist, 11am-2pm South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Dayan Kai & Osprey, singers-songwriters, 2:30pm, Spirit Heart Eugene, 1345 W. 16th Ave. \$15.

Songs for Ukraine — Outdoor Benefit Concert, 4-8pm, Community of Christ Church, 1485 Gilham Rd. \$10 sug. don.

Corwin Bolt & The Wingnuts, early 20th century ragtime. 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Caveman Dave, singer-songwriter, 5pm, & Aloha, Hawaiian, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Storm Tipton, singer-songwriter, 6:30pm, The Friendly Garden, 3758 Friendly St. N/C.

The Whiskey Banditos, 80s-90s cover band, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Don Latarski D'Trio — Fall FUNdraiser, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Kristen Grainger & True North (Big Little Songs), bluegrass, 7:30pm, Tsunami Books, 2585 Willamette St. \$17.50.

NIGHTLIFE

22 & good 4 u: A Taylor Swift vs. Olivia Rodrigo Dance Night, 8pm, WOW Hall, 291 W. 8th Ave. \$22-25.

Chemical Burn, industrial club night, 9:30pm, Old Nick's, 211 Washington St. \$5.

SPECTATOR SPORTS

College football: Oregon vs. Washington State, 1pm. FOX.

THEATER

Salmon is Everything continues. See Friday.

Hamilton continues. See Thursday, Sept. 22.

Witch continues. See Thursday, Sept. 22.

Working continues. See Thursday, Sept. 22.

VOLUNTEER

National Public Lands Day, 9am-noon, The Red House, 751 S. Danebo Ave. Reg. at WeWetlands.org.

SUNDAY

SEPTEMBER 25

DRAG

Drag Queen Storytime w/ Maliena, noon-2pm, Old Nick's, 211 Washington St. \$8-10, kids 11 to 17 \$5-8.

GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Peace Day Celebration, noon-4pm, Nobel Peace Park inside Alton Baker Park. FREE.

LECTURES/CLASSES

Improv Eugene, 1-3pm, Upstart Crow Theater, 855 W. 1st. Ave. \$10-20, sliding scale.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Mike & Carleen McCornack, singers-songwriters, w/ cellist Dale Bradley, 1:30pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University St. N/C.

Classical on Broadway: Paul Safar and Friends, 3pm, The Jazz Station, 124 W. Broadway. \$15.

Deerspirit, 70s rock, 4pm, Beergarden, 777 W. 6th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Jake Joliff & Grant Gordy, guitarists, 7:30pm, Tsunami Books, 2585 Willamette St. \$21.50.

Circles Around The Sun, rock, 8pm, Sessions, 44 E. 7th Ave. \$17.

NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

RECREATION

Eugene Out of the Darkness Walk, 10am-1pm, Alton Baker Park, 622 Day Island Rd. FREE.

Save the Bee 5k Run/Walk, 10am, Fern Ridge Reservoir, Oregon Route 126. Reg. at SaveTheBee.org. \$25-40.

SPECTATOR SPORTS

College volleyball: Stanford vs. Oregon, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

THEATER

Salmon is Everything continues. See Friday.

Hamilton continues. See Thursday, Sept. 22.

Witch continues. See Thursday, Sept. 22.

Working continues. See Thursday, Sept. 22.

MONDAY

SEPTEMBER 26

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Eugene Peace Choir — New Members Welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info at 541-968-5896.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 6-7pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

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calendar

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

LITERARY ARTS

Literary Open Mic, 6:30-8:30pm, Corvallis Community Ctr., 2601 NW Tyler Ave, Corvallis. FREE.

MUSIC

Leo London & Nick Gamer, singers-songwriters, 7pm, Beergarden, 777 W. 6th Ave. N/C.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY

SEPTEMBER 27

ART/RAFT

Studio 7 Gallery Summer Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. Info at 541-687-9447.

Nia Moving to Heal, 5-6pm. Register at HealingAttention.org. \$15, sliding scale.

Trans Book Club, 5-6pm. Email info@Transponder. Community for link. FREE.

KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

Tweens (ages 9-12): Sewing, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Sliding scale. HealingAttention.org.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. EugeneAikikai.comi.

Weekly Figure Art Sessions, 6-9pm, Alluvium., 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

MUSIC

Steve Benavides, country, 7:30pm, Whirled Pies, 199 W. 8th Ave. \$3.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WEDNESDAY

SEPTEMBER 28

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

GATHERINGS

Community Services Fair for Older Adults, noon-2 pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Kurzgesagt Meetup, 6-9pm, Alluvium, 810 W. 3rd Ave. Bring a dish for potluck. FREE.

Oktoberfest: German Wine Tasting, 6-8:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$35-42.

Queer Youth Yoga (ages 8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Zoom link at TransponderCommunity. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Fall Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at Parker-LearningGardens.org. \$20 drop-in or \$175 for 14 days.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Aerie Sanctuary, peer-to-peer sanctuary space for new or expectant parents who are Black, Indigenous & Latinx, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Donations.

Lakeside Woods —Paint & Sip (Art w/ Alejandro), 6:30-8:30pm, 246 E. 5th Ave., #. 224. \$35-45.

MUSIC

Faroe Rum, 5pm, Beergarden, 777 W. 6th Ave. N/C.

Bees in a Bottle, indie folk, 7pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

The Service Call, rock-pop, w/ Sunglacers, indie rock-punk, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

THURSDAY

SEPTEMBER 29

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

NW Premium Comedy ft. Bo Johnson, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15.

GATHERINGS

Eugene Darkroom Group Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/pendarkroom. \$15.

Pub Talks, 5-7pm, Old Nick's, 211, Washington St. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Mind Body Skills Group, 2-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Reg. at 541-687-9447 or at info@HealingAttention.org.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More info at EugeneAikikai.comi.

Beginning Yoga Series, every Thursday thru Oct. 13, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

MUSIC

Gary & Eva Trio, jazz, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

Vibin' Dutchmen, folk-American, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Peia — To The Well, concert & film release, 7:30pm, Tsunami Books, 2585 Willamette St. \$22.50.

High Pulp, instrumental jazz, w/ re/Folium, rock, & The Polaroid Tide, pop, Sam Bond's, 407 Blair Blvd. \$5.

Reggae Shock Out, 8pm, The Big Dirty, 844 Olive St., No price listed.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Witch continues. See Thursday, Sept. 22.

14 SEPTEMBER 22, 2022

EUGENEWEEKLY.COM



Teen Angst at the Art Center

THE ANNUAL MAYOR'S TEEN ART SHOW RUNS AT MAUDE KERNS THROUGH SEPT. 30

By Ester Barkai

Once took a class at the prestigious ArtCenter College of Design, which people most often refer to as just ArtCenter. So, it throws me off for a second when Tina Schrager refers to Maude Kerns Art Center as the “art center.” But MKAC truly acts as a center for all things connected to art in Eugene. Unlike the ArtCenter in L.A., which is particularly geared toward preparing students for careers as commercial artists, our art center is a hub for anyone, any age, interested in learning, practicing or exhibiting art.

Teenage artists, Schrager says, care more about showing their emotions.

She was exhibitions coordinator at MKAC in 2000, when she proposed the center hold an exhibit of art made by teens. The work in the annual Mayor's Teen Art Show this year supports Schrager's observation in a big way.

Acer Boling-West's painting “The Sun and the Moon” is a blast of fiery red with the portrait at the center of the sun, their hair doubling for solar flares.

“Agony” by Jori Johnson has a red-orange ground, too, but the figure at the center is green. The person or alien depicted has their mouth open, a la Edvard Munch's “The Scream.” The eyes are missing, perhaps gouged out. The hands reach at nothing, as if in pain.

“Artist Perception” by Cailin Stewart is also an expressive portrait, though more linear and abstract. This painting

is as concerned with design as content. The work seems almost to have been made on a psychedelic color wheel, the kind where colors splash onto a spinning canvas. The eyes here are present and wide open — flooded by tears.

Teenage artists care more about showing their emotions.

Thirty-one young artists from 11 schools have been selected to show work in a variety of mediums in this year's show. I like “Artist Perception” for how design and subject matter merge. We'll see if Mayor Lucy Vinis agrees when she announces the Mayor's Choice Award at an awards ceremony and reception Friday, Sept. 23.

Schrager retired from MKAC 16 years ago, but she is still very much a part of the art scene in Eugene. She hung the Eugene Biennial exhibit recently at Karin Clarke Gallery. Hanging art was her favorite part of the job, both at the art center and when she was a partner in the Karin Clarke Gallery, then Shrager & Clarke. They were a good team, she says, as she preferred hanging the shows over the busi-

ness aspect of running a gallery, which Clarke does well.

Yet it was her idea to have a teen show, largely to introduce young people to the business side of being a fine artist. The show's original title was “Fast Forward.” The rules were the same as for the Mayor's Art Show, which was then housed at the now-defunct Jacobs Gallery in the Hult Center. Teenagers had to get good images of their work in order to participate — before digital cameras and online submissions — and identify them in a professional manner. If their work was chosen for the show, they had to turn it in ready to hang.

MKAC may be a community art center, but the Mayor's Teen Art Show provides young people with a professional experience, an introduction to how to get their work in shows. Schrager, who does not have a formal education in art but has been an artist, wearable-art shop owner, co-owner of an art gallery and exhibit coordinator, was inspired to hold a teenage version of the Mayor's Art Show in Eugene because, she says, there were teenagers studying at the art center who were interested in pursuing careers as artists.

Twenty-two years later, she is “very pleased it lasted this long.”

The Mayor's Teen Art Show runs through Sept. 30 at Maude Kerns Art Center, 1910 E. 15th Avenue. An awards ceremony & reception is 5 to 7 pm Friday, Sept. 23. Hours are 10 am to 5:30 pm Tuesday through Friday and noon to 4 pm Saturday.

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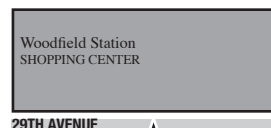
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MAYA THOMAS IN *WITCH*

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JEN SILVERMAN'S
WITCH AT OCT CASTS
A POWERFUL SPELL

By Bob Keefer

At a time when hope for the world is in such short supply — think climate change, wildfires, the pandemic, the possible nuclear madness of Vladimir Putin and the threatened collapse of American democracy — it's hardly surprising that our thoughts turn now and then to apocalyptic visions and the power of cosmic forces. Like, say, the Devil himself.

That's the harsh reality behind a brilliant comedy that opened the 2022-23 season Friday, Sept. 16, at Oregon Contemporary Theatre for a two-week run.

Jen Silverman's *Witch*, which premiered in 2018, is a reworking and updating of *The Witch of Edmonton*, a play by William Rowley, Thomas Dekker and John Ford that opened at London's Cockpit Theatre in 1621. It tells the supposedly true story of a woman named Elizabeth Sawyer, thought to be a witch who brought pox down on her enemies, a woman — in this contemporary telling — so tough even the Devil himself couldn't make a deal with her.

Don't let the idea that this play is four centuries old keep you from seeing it; Silverman's reworking is as modern as cell-phones, and its language is perfectly contemporary. What may have been a history play 400 years ago has been reincarnated as a dark, sharp, contemporary comedy.

In it, we meet Elizabeth Sawyer (Maya Thomas), who lives alone in a hovel on the estate of Sir Arthur Banks (Edward Schoaps), a doddering old man whose estate, legacy and affection are being fought over by his son, Cuddy (Connor French), a wispy semi-closeted gay whose great love in life, to his father's despair, is Morris dancing, and Frank (Esack Francis Grueskin), the kind of

confident high school football jock who loves to torment people like Cuddy. Frank, it turns out, has secretly married Arthur's maid Winnifred (Annie Craven), who is pregnant with his child, while Cuddy, desperate to please his father, is awkwardly trying to romance her himself to show his manliness.

Into this fraught situation strolls the slick and dapper Scratch, who is not exactly the Devil himself but more an earnest junior sales associate in the soul-buying business. David Arnold's polished portrayal of this increasingly tormented central character is the glue that gives this deliciously odd show its coherent and commanding center.

Tara Wibrew directs the play with an elegant, straightforward touch on an elegant, straightforward set by Amy Dunn. Nearly continuous live keyboard music, a wonderful touch, is performed on stage by Delos Leo Erickson, who also stands in as a bartender in some scenes.

Witch, as other reviewers have noted, is uneven in places. What that often means is that the reviewer hasn't been able to come up with simple explanations of its cultural politics. Relax, I want to tell them. This isn't a contemporary morality play. It's more like an ancient psalm. Don't expect everything to make sense.

True to its subject matter, *Witch* certainly raises ultimate questions: Is there any point in hope? What would you be willing to trade your soul for? The only answers it offers come in the next to the last scene, with a profoundly David Lynchian performance that left me speechless, my skin happily crawling.

This one's a keeper. Get yourself over to OCT and see it while you can. Just be sure to hang onto your soul. ■

Witch runs through Oct. 2 at Oregon Contemporary Theatre, 194 W. Broadway. Tickets and more info at OCTheatre.org.

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Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB08074 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Gerarda Dewrance, Deceased, NOTICE IS HEREBY GIVEN that on August 30, 2022, James W. Dewrance was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 09/08/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR DESCHUTES COUNTY Juvenile Department In the Matter of DEXTER WILLIAM LEITZ, A Child. Case No. 22JU03835 PUBLISHED SUMMONS TO: Tabatha Jordan Legg IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. You are directed to personally appear before the Deschutes County Courthouse 1100 NW Bond St., Bend, OR 97703, on the 28th day of October 2022 at 8:45 a.m. for a hearing on the allegations of the petition and any subsequent court-ordered hearing. You must appear personally in the courtroom on the date and at the time listed above. An attorney may not attend the hearing in your place. Therefore, you must appear even if your attorney also appears. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 14, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 22, 2022. Date of last publication: October 6, 2022. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Deschutes County Juvenile Department, phone number (541) 388-5300, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition

and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Karen Stanley, OSB# 022489, Senior Assistant Attorney General, Department of Justice, 150 NW Pacific Park Lane Suite 100, Bend, OR 97703, Phone: (541) 693-2844. ISSUED this 16th day of September, 2022. Issued by /s/ Karen Stanley, OSB# 022489, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of MARK DOYLE VOHS, Decedent. Case No. 22PB08096 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Laurie E. Vohs has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date of first publication: 09/22/22.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Leo W. Black, Deceased. Case No. 22PB08414 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that

the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 22, 2022. Betty M. Morris, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of BARRY LAYTON HOOD, Deceased, Case No. 22 PB 08545. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Robin Hood, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 09/22/22. /s/ Robin Hood, Personal Representative

MV TRANSPORTATION, INC. (MV) is proposing as a prime consultant in response to the Lane Transit District (LTD) RideSource Call Center and Special Transportation Fleet Operations RFP No. 2022-52 project located in Eugene/Springfield metro and Florence service areas. The proposal due date is October 21, 2022. We would appreciate letters of

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This year I promised myself I was gonna start off every mornin' by swimmin' me at least fifty laps so's I can get in shape.

≡ GAG! ≡

Nasty. But at least there ain't no member's fee here at the sewage treatment plant pool.

Jonesin' Crossword BY MATT JONES
© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1. Without help
5. Lay's variety
10. ___ Danger (MAC lipstick shade)
14. Jazz trumpeter Baker
15. Rammy or lamby?
16. I can't believe it's not rice (well, unless you told me)
17. Future doc's subj.
18. Made over
19. Egg repository
20. Art student who passed all the Impressionist courses?
23. Ancient Jordanian city
24. Went slowly
26. "Equal" prefix
27. "Mr. Robot" actor's cousin who's part of an influential punk band?
33. Go toe to toe in the ring, maybe
34. Trancelike look
35. Inkling
38. Anesthetized
40. "Good golly"
41. She debated Biden in 2008
43. Get over (with)
45. Like writers of Seth Rogen comedies, maybe?
47. Airport code at the 2002 Olympics
50. Singer Day who played Billie Holiday
51. Word before crust or hand
53. "Have a sample, Mr. Clooney"?
58. Squished circle
60. Type of column
61. Slangy "name" for COVID-19
62. Facebook's parent company
63. Sly meeting
64. Alternative to 1%
65. Author Zane
66. Casual approvals
67. Watchers

Down

1. Dish prepared with garlic butter and wine
2. Comedic "That's a disaster!"
3. Simple shack
4. Cute carnivore
5. Bjorn with five straight Wimbledon wins
6. Affirm
7. Radiohead album of 2000
8. Oklahoma town
9. Figure out
10. Entreaty to a monster in a scary dream
11. Arcade game reward, sometimes
12. Abbr. in a birth announcement
13. Go bad in the fridge
21. Skater Lipinski
22. Starfish features
25. School time
28. Grand Canyon State sch.
29. Rachel Maddow's network
30. Partner of wiser
31. "___ lift?"
32. Encryption element
33. Ball game interruption
35. Online IDs
36. Number cruncher's stuff
37. Stretch
39. "Frasier" producer
42. "I, Claudius" emperor
44. Stooze's laugh
46. Collector's item
47. Like a lot of October content
48. "Of Mice and Men" man
49. Coffee additives
52. By its nature
54. "It's My Party" singer Lesley
55. Irish New Age singer
56. "The Addams Family" nickname
57. Opera divisions
58. Text exclamation
59. Software abbr.

ANSWERS TO LAST WEEK'S

TOFU DOG SLEDGED
IMAGINARY FRIEND
LOCHNESS MONSTER
TOE ASAPICS
BREK CUT APPOSE BAFK
BERENSTAIN BEARS
YOU CANT TUNA FISH
IMPERIAL MAJESTY
TITE DIYS TOLES
STS JEN TRL
OSO ASHY SHE
FAVORABLE REVIEW
THE NEWLY WEDD GAME
PARSLEY SESAMES

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Even when your courage has a touch of foolhardiness, even when your quest for adventure makes you a bit reckless, you can be resourceful enough to avoid dicey consequences. Maybe more than any other sign of the zodiac, you periodically outfox karma. But in the coming weeks, I will nevertheless counsel you not to barge into situations where rash boldness might lead to wrong moves. Please do *not* flirt with escapades that could turn into chancy gambles. At least for the foreseeable future, I hope you will be prudent and cagey in your quest for interesting and educational fun.

TAURUS (APRIL 20-MAY 20): In 1946, medical professionals in the U.K. established the Common Cold Unit. Its goal was to discover practical treatments for the familiar viral infection known as the cold. Over the next 43 years, until it was shut down, the agency produced just one useful innovation: zinc gluconate lozenges. This treatment reduces the severity and length of a cold if taken within 24 hours of onset. So the results of all that research were modest, but they were also much better than nothing. During the coming weeks, you may experience comparable phenomena, Taurus: less spectacular outcomes than you might wish, but still very worthwhile.

GEMINI (MAY 21-JUNE 20): Here's a scenario that could be both an invigorating metaphor and a literal event. Put on rollerblades. Get out onto a long flat surface. Build up a comfortable speed. Fill your lungs with the elixir of life. Praise the sun and the wind. Sing your favorite songs. Swing your arms all the way forward and all the way back. Forward: power. Backward: power. Glide and coast and flow with sheer joy. Cruise along with confidence in the instinctive skill of your beautiful body. Evaporate thoughts. Free yourself of every concern and every idea. Keep rambling until you feel spacious and vast.

CANCER (JUNE 21-JULY 22): I'm getting a psychic vision of you cuddled up in your warm bed, surrounded by stuffed animals and wrapped in soft, thick blankets with images of bunnies and dolphins on them. Your headphones are on, and the songs pouring into your cozy awareness are silky smooth tonics that rouse sweet memories of all the times you felt most wanted and most at home in the world. I think I see a cup of hot chocolate on your bed stand, too, and your favorite dessert. Got all that, fellow Cancerian? In the coming days and nights, I suggest you enjoy an abundance of experiences akin to what I've described here.

LEO (JULY 23-AUG. 22): For 15 years, Leo cartoonist Gary Larson created *The Far Side*, a hilarious comic strip featuring intelligent talking animals. It was syndicated in more than 1,900 newspapers. But like all of us, he has had failures, too. In one of his books, Larson describes the most disappointing event in his life. He was eating a meal in the same dining area as a famous cartoonist he admired, Charles Addams, creator of *The Addams Family*. Larson felt a strong urge to go over and introduce himself to Addams. But he was too shy and tongue-tied to do so. Don't be like Larson in the coming weeks, dear Leo. Reach out and connect with receptive people you'd love to communicate with. Make the first move in contacting someone who could be important to you in the future. Be bold in seeking new links and affiliations. Always be respectful, of course.

VIRGO (AUG. 23-SEPT. 22): "Love your mistakes and foibles," Virgo astrologer William Sebrans advises his fellow Virgos. "They aren't going away. And it's your calling in life — some would say a superpower — to home in on them and finesse them. Why? Because you may be able to fix them or at least improve them with panache — for your benefit and the welfare of those you love." While this counsel is always relevant for you, dear Virgo, it will be especially so in the coming weeks.

LIBRA (SEPT. 23-OCT. 22): Tips for making the most of the next three weeks: 1. Be proud as you teeter charismatically on the fence. Relish the power that comes from being in between. 2. Act as vividly congenial and staunchly beautiful as you dare. 3. Experiment with making artful arrangements of pretty much everything you are part of. 4. Flatter others sincerely. Use praise as one of your secret powers. 5. Cultivate an open-minded skepticism that blends discernment and curiosity. 6. Plot and scheme in behalf of harmony, but never kiss ass.

SCORPIO (OCT. 23-NOV. 21): Poet Mary Oliver wrote, "There is within each of us a self that is neither a child, nor a servant of the hours. It is a third self, occasional in some of us, tyrant in others. This self is out of love with the ordinary; it is out of love with time. It has a hunger for eternity." During the coming weeks, Scorpio, I will be cheering for the ascendancy of that self in you. More than usual, you need to commune with fantastic truths and transcendent joys. To be in maximum alignment with the good fortune that life has prepared for you, you must give your loving attention to the highest and noblest visions of your personal destiny that you can imagine.

SAGITTARIUS (NOV. 22-DEC. 21): Tips to get the most out of the next three weeks: 1. Use your imagination to make everything seem fascinating and wonderful. 2. When you give advice to others, be sure to listen to it yourself. 3. Move away from having a rigid conception of yourself and move toward having a fluid fantasy about yourself. 4. Be the first to laugh at and correct your own mistakes. (It'll give you the credibility to make even better mistakes in the future.) 5. Inspire other people to love being themselves and not want to be like you.

CAPRICORN (DEC. 22-JAN. 19): Capricorn poet William Stafford wrote, "Saying things you do not have to say weakens your talk. Hearing things you do not need to hear dulls your hearing." Those ideas are always true, of course, but I think it's especially crucial that you heed them in the coming weeks. In my oracular opinion, you need to build your personal power right now. An important way to do that is by being discriminating about what you take in and put out. For best results, speak your truths as often and as clearly as possible. And do all you can to avoid exposing yourself to trivial and delusional "truths" that are really just opinions or misinformation.

AQUARIUS (JAN. 20-FEB. 18): You are an extra authentic Aquarius if people say that you get yourself into the weirdest, most interesting trouble they've ever seen. You are an ultra-genuine Aquarius if people follow the twists and pivots of your life as they would a soap opera. And I suspect you will fulfill these potentials to the max in the coming weeks. The upcoming chapter of your life story might be as entertaining as any you have had in years. Luckily, imminent events are also likely to bring you soulful lessons that make you wiser and wilder. I'm excited to see what happens!

PISCES (FEB. 19-MARCH 20): In a poem to a lover, Pablo Neruda wrote, "At night I dream that you and I are two plants that grew together, roots entwined." I suspect you Pisceans could have similar deepening and interweaving experiences sometime soon — not only with a lover but with any treasured person or animal you long to be even closer to than you already are. Now is a time to seek more robust and resilient intimacy.

Homework: Fantasize about an adventure you would love to treat yourself to in the spring of 2023. Testify: Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

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interest from Disadvantaged Business Enterprise (DBE) firms who are currently certified, active and without restrictions with the Oregon Department of Transportation (ODOT) for the following services: Lubricants and Oils, Towing, Uniforms, Vehicle Cleaning, and Vehicle Parts. For more information, bonding, lines of credit, insurance, RFP and scope of work details, please contact Elicia Mitchell at MVDBE1@mvtransit.com or (972) 391-4673 by October 7, 2022.

NOTICE IS HEREBY given that Benjamin A. Berry has been appointed and has qualified as the personal representative of the Estate of Benjamin S. Berry, deceased, in Lane County Circuit Court Case No. 22PB08173. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 09/15/22. PERSONAL REPRESENTATIVE: Benjamin A. Berry, 4490 Blanton Heights Rd., Eugene, OR 97405. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on October 13, 2022, at the hour of 11:00 a.m. at www.storageasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 71 Christine Ford, 9B Nellie Brown, 108A Brayan Garcia, 17 Andrew Davis, 122A Vicki Cartwright, 121B Vioki Cartwright, 91 Kelso Harter, 2 Grant Wheelless, 129 Grant Wheelless, 128 Grant Wheelless, 89 Tyler Gordon

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Tamara J. Smith Trust Agreement, dated September 15, 2020, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB08406. The name of the Settlor of the Tamara J. Smith Trust is Tamara J. Smith, who died on July 23, 2022, in Eugene, Lane County, Oregon. Lynnelle Newell is the Successor Trustee of the Tamara J. Smith Trust. The attorneys for the Successor Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Tamara J. Smith Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee of the attorneys for the Successor Trustee. Dated and first published this 15 day of September, 2022.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Randy Blakely, Deceased, Lane County Circuit Court Case No. 22PB07958, are required to be presented to the Personal

Representative, Susan Gander at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 09/08/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF NEIL C. ROBERTS LANE COUNTY CIRCUIT COURT CASE NO. 22PB08204. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons

representative at 749 Summit Boulevard, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the court, from the personal representative or from the attorney for the personal representative. Date first published: 09/08/22. Olivia Cobiskey, Personal Representative. By: /s/ Thomas O. Alderman. Thomas O. Alderman, 749 Summit Boulevard, Springfield, OR 97477, Telephone: 541/246-5389

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has

SUDOKU

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having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative, Columbia Trust Company, c/o Janice L. Mackey, Hutchinson Cox, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four (4) months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, above named. Dated and first published 09/15/22.

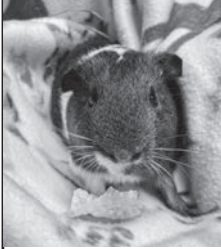
NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for Lane County. In the Matter of the Estate of JACQUELINE GLORIA SHOWALTER, Deceased. Case No. 22PB05670. NOTICE IS HEREBY GIVEN that on August 30, 2022, OLIVIA COBISKEY was appointed to serve as personal representative of the above-entitled estate. All persons having claims against the estate must present their claims, with proper vouchers, within four months after the date of first publication hereof to the personal

qualified as the Personal Representative of the Estate of Margery Jo Lemieux, deceased, Lane County Probate No. 22PB07908. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/15/22. Jon Paul Levitt, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Douglas Foster Williams, deceased, Lane County Probate No. 22PB08165. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first



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Meet the most adorable guinea pig around, **Mr. Man!** This 4-month old male piggie is super social, curious, and always has something to say! He has a big personality for a small guy. Mr. Man has brown and white fur with big brown eyes. He is an American Guinea Pig so is fur is short and grows in one direction. He came into the shelter reserved but has become more confident every day. He is shy about being handled but still loves the attention. A volunteer said, "Mr. Man is very fun to be around. He is good at making you laugh." Mr. Man would do best with older children who can respect his space and he must be adopted to an inside only home. He weighs 1.50 lbs. and will go home with a certificate for a free vet exam. Mr. Man will bring a smile to his family's face every day!

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www.oregoncoasthumanesociety.org



Who's the bestest boy and full of joy? **Oreo** is! This young beefcake arrived at the shelter and instantly became a crowd favorite among staff and volunteers. He loves other dogs, adventures to the beach, and "working" at his job at one of our local businesses.

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2840 Rhododendron Dr. Florence, OR (541) 997-4277

publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/22/22. Darin F. Williams, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Brian Gordon Seavoy, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB08140, and Lisette Seavoy Ewing has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Cleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 22nd day of September, 2022.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: SHELLEY MAE BAZEN AND HARRY JAMES BAZEN, Trustee: CASCADE TITLE CO., Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the Southwest corner of the Jonathan Morgan Donation Land Claim No. 37, in Township 19 South, Range 2 West of the Willamette Meridian; and running thence North 0° 01' West on the West line of said Donation Land Claim No. 806.76 feet to the Southerly right of way line of the Willamette Highway; thence South 62° 53' East, on said right of way line, 815.48 feet to the West line of County Survey No. 40; thence South 0° 06' East on said West line, 432.53 feet to the Southwest corner of said County Survey No. 40, said point being in the South line of the Jonathan Morgan Donation Land Claim No. 37; thence North 89° 48' West on the South line of said Donation Land Claim, 726.25 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 29, 2012, Recording No. 2012-025981, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,739.93 each, due the first of each month, for the months of May 2020 through January 2021; plus monthly payments at the new payment amount of \$2,813.43 each, due the first of each

month, for the months of February 2021 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$346,425.53; plus interest at the rate of 3.750% per annum from April 1, 2020; plus late charges of \$2,936.94; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 17, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregon-lawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30735). DATED: June 23, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RANDEL J KRUMDIECK AND LORI A KRUMDIECK, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 92-P0260, as platted and recorded on October 5, 1992, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The

Trust Deed was recorded as follows: Date Recorded: March 22, 2010, Recording No. 2010-013340, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,851.97 each, due the first of each month, for the months of March 2020 through January 2021; plus monthly payments at the new payment amount of \$1,916.10 each, due the first of each month, for the months of February 2021 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$281,490.54; plus interest at the rate of 5.125% per annum from February 1, 2020; plus late charges of \$1,941.03; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 17, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregon-lawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30896). DATED: June 23, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

At a party recently I was chatting with a parent who mentioned that he lets his (elementary school age) kids look at porn. He had a laissez-faire attitude about the whole thing, but I found it disturbing. Am I being a judge-y childless witch?

There were no middle schools where I grew up, so an “elementary school age” child could be a six-year-old first grader or 14-year-old eighth grader. For the record: I obviously don’t think a six-year-old should view porn, and a responsible parent would not allow a young child to view pornography. I also know it’s almost impossible for a parent to stop a motivated 14-year-old kid from looking at porn. So, if this man’s children are older, perhaps he said, “lets his kids,” when he meant, “can’t stop his kids.” Whatever his kids’ ages, you can’t stop him from not stopping his kid from looking at porn, but you are free to offer him some unsolicited advice. (Is there anything parents enjoy more?) You could also send him the clip of Billie Eilish on Howard Stern talking about how watching porn at a young age really messed with her head.

My husband likes to be naked all the time at home. I think he should cover up when he’s in front of the big window in our front room and can be seen from the street, but he says I am being body shame-y. What do you think?

I dated a guy who thought he should be able to walk around in front of his large picture windows at home naked and sometimes hard (morning wood-y), and he was adamant about it. And then one day the police came and arrested him for indecent exposure. Anyway, you should put up curtains and/or plant some tall bushes in front of those picture windows.

44-year-old here who’s on the dating scene for the first time in 11 years. A few months ago, I hit it off with a hot, hot guy. Great! My problem/question is about distractions during sex, and I need a sanity check. Once during intercourse, Hot Guy called out an answer to an NPR news quiz that was playing in the background. Is this behavior rude? I’m operating under the assumption that if one’s mind wanders during sex, one should at least pretend to be focused.

“Maybe this letter writer should’ve chosen a more appropriate time for intimate relations — like when *This American Life* is playing,” said Peter Sagal, the host of *Wait Wait... Don’t Tell Me!*, National Public Radio’s long-running news quiz program. “Still, I completely understand why the letter writer would be offended by this man’s behavior. First, by thinking our show would be appropriate as an audio background for lovemaking — although Bill Kurtis is known, for good reason, as the Barry White of anchormen. And second, the fact that he actually answered questions out loud while in flagrante. But the letter writer shouldn’t think he was *completely* ignoring her to concentrate on us: our questions aren’t that hard.” Follow Peter Sagal on Twitter @PeterSagal.

Been playing with one of my fellow guys recently — I’m a gay guy — who says he’s into men, but who absolutely refuses to let me (or anyone else) touch his butt. What is this?

The Ass Ceiling. (It’s also a boundary of his, and one you must respect — but you’re free to ask him about it. Conversations, even follow-up conversations, about limits, boundaries and reasonable expectations are not inherently coercive. Wanting to better understand a “no” doesn’t mean you didn’t hear it and don’t respect it. But at the start of a follow-up conversation like that, you need to emphasize that you did, indeed, hear that “no,” and will, of course, continue to respect it.)

I’m a 40-year-old cis het man. For more than 20 years — most of my life so far — I’ve been obsessed with one woman. We were never a couple, and I haven’t had contact with her since my mid-20s. How to get past this? The easiest way would probably be to start a relationship with another woman. Or I could get therapy — but I don’t know if my insurance would cover it.

Some days my Instagram feed is mostly memes about how straight guys will do literally anything to avoid getting the therapy they clearly need... and your question brought every one of those memes to mind. I mean, you’ve been miserable for almost two decades and you can’t be bothered to check whether your health insurance covers the therapy you so clearly need? Jesus, dude. Make that phone call, get some therapy, don’t date anyone until you’ve been seeing your therapist for at least a year.

My husband and I (bio female, newly transmasculine) recently became poly. We have created a “closed kitchen table poly quad” with our two best friends. The breakdown is one older married couple, one younger engaged couple, and it’s getting serious. We are now talking about moving in together. Any tips on living together for poly newbies? I think we have a chance at making it work long-term, but I don’t want to add pressure.

Here’s a tip for poly newbies: *don’t move in with other singles, couples, triads, battalions, etc., you just started dating.* If moving in together is the right thing to do, moving in together will still be the right thing three years from now. If it’s the wrong thing to do, moving in together will be a disaster three months from now. *Take it slow.*

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